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**The Pequot Museum Presents *Voices of Native Women*,
Four Not-to-be-Missed Fall Events**

*Art, Films and a Panel Discussion Showcase Extraordinary Lives and Identities
of Contemporary Native Women*

MASHANTUCKET, Conn. – Sept. 4, 2019 – The Mashantucket Pequot Museum & Research Center announced today it will present *Voices of Native Women*, four not-to-be-missed events this fall that showcase the extraordinary lives and identities of contemporary Native American women.

Attendees will be moved by vivid imagery and oral histories shared through an interactive exhibit, two film screenings, a keynote and a lively panel discussion with noted Native American authors, screenwriters and scholars. Each event highlights vital roles women play in preserving, building and bridging cultures to honor the legacies of their people, their lands and their way of life.

Mark your calendars and join us for these engaging, thought-provoking programs brought to you exclusively by the Pequot Museum, the world's largest Native American museum. Visit our [events page](#) for more details.

Exhibit: [Seeds of Culture: Portraits and Voices of Native American Women](#)

Date: Daily, Aug. – Dec. 1

Artist Keynote: Sat., Sept. 14

Matika Wilbur, acclaimed photographer from the Tulalip and Swinomish tribes (Wash.), illuminates the lives and identities of contemporary Native American women across the U.S. In her consciousness-shifting exhibit, written and audio narratives accompany Wilbur's portraits of female elders, activists, educators and artists to convey how ancestral and contemporary

identities shape Native women's lives and hopes throughout Indian Country. On Sept. 14 Wilbur will deliver a keynote, "*Changing the Way We See Native America: Dismantling Native American Stereotypes.*"

Film Screening: [Warrior Women](#)

Date: Sat., Sept. 21

Powerful and visually stunning, the award-winning 2018 documentary [Warrior Women](#) tells the story of Madonna Thunder Hawk who, with her daughter Marcy, have fought for Native rights since the 1970s. Interconnecting past and present, *Warrior Women* explores how activist legacies are passed down and the central, vital role women play in efforts toward indigenous liberation.

Film Screening and Discussion: [Dawnland](#)

Date: Sat., Oct. 19

Nominated for two Emmy® Awards, [Dawnland](#) (2019) is a documentary about stolen children and cultural survival. It follows the creation of Maine's Truth and Reconciliation Commission, established to document the fallout of state-sanctioned removal of Native American children from their parents' homes to place them in foster homes with white parents. A discussion led by the film's senior advisor and the museum's education supervisor, Chris Newell, will follow.

Indigenous Voices Series: [Native American Women: Issues, Identity and Culture](#)

Date: Sat., Nov. 2

Join us for a lively panel discussion featuring five of the Northeast's premier Native American authors, screenwriters and scholars. Moderated by Mashantucket Pequot Tribal Member and Pequot Museum associate Cliff Sebastian IV, panelists will discuss the intersection of identities and academia, with a special focus on Native women in scholastic spaces. The discussion will conclude with an audience question and answer session.

About Mashantucket Pequot Museum & Research Center

[The Mashantucket Pequot Museum & Research Center](#) is a 308,000 square foot non-profit educational institution representing the history and culture of the Mashantucket Pequot Tribal Nation, the natural history of Southeastern Connecticut, and the richness and diversity of indigenous cultures and societies throughout North America.

Spectacular exhibits and galleries span 98,000 square feet showcasing tribal cultures, science, the arts, and the abundance of local natural resources from the Ice Age to present day. Open throughout the spring, summer and fall, the museum offers a variety of educational programs and exciting events for all ages. The facility consists of permanent exhibits, the Mashantucket Gallery, classrooms, a 320-seat auditorium, a restaurant, and museum shop, while the research center houses collections, libraries, archives, and archaeology and conservation laboratories.

For more information about the world's largest Native American museum, please visit our [website](#).

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