Books for Students:

   Readers can find stories and detailed instructions for many traditional games.

   More stories of Gluskabe retold by a master storyteller and illustrated by John Kahionhes Fadden, this book follows their earlier collaborative work-*The Wind Eagle and Other Abenaki Stories*.

   A traditional story about Gluskabe, a helper of the Great Spirit, who lives on an island over the sea and the four men who ask him for favors.

   A collection of stories including creation stories and tales of people and animal interactions; it is a useful source for read-aloud stories.

   Squanto’s early experiences and travels prepare him for his unique interactions with the Pilgrims at Plymouth.

   Twelve scary stories of monsters, giants and flying heads from the Northeast. Some are set in the past and some are contemporary. Source notes and a pronunciation guide are included. Also available on two CDs from Good Minds Records, 2004, read by the Bruchacs.

   Written as a survivor’s story, this emotionally powerful and moving book is about “Roger’s Raid” on the St. Francis Abenaki village during the French and Indian War.

   Linda Coombs narrates her story about the Howowswee family’s day at the powwow on side 2. On side 1, she introduces and discusses powwows and explains what goes on during a powwow.

Flying Bird, the little girl in this book, told this story about her Grandmother and the Little People of the Woodlands to Dr. Gladys Tantaquidgeon who passed on it to the author.


Making a basket is harder than Kunu thinks, but his grandfather helps him complete a pack basket, just as his grandfather taught him. Basket making is a skill passed down from grandfather and fathers.


Tells the story of the first contacts between European settlers and Wampanoags, dispelling the standard myths of the “First Thanksgiving.” Produced in collaboration with the Wampanoag Indian Program at Plimoth Plantation.

*Indians of the Northeast Coast*. Cobblestone. 5:9 (November 1994).

This issue of the children’s magazine covers many topics including gardening, lacrosse, a succotash recipe, and wampum. Includes “Native Peoples of the Northeast” by former MPMRC Director of Public Programs, Trudie Lamb Richmond (Schaghticoke).


Adam is looking forward to celebrating Strawberry Thanksgiving until he quarrels with his sister. He then learns a valuable lesson from Grandmother’s story of the first strawberry thanksgiving. This book is currently out-of-print, but may be found in libraries.


Under the guidance of his grandfather, Steven learns about preparing an appanaug for family and friends. One of the many good books in the We Are Still Here series.


Elder brother, Glous’gap, is the helper of the Great Spirit. In this book Glous’gap encounters many obstacles to a peaceful life: a water hoarding monster, a giant bird of prey that flies off with villagers, and a shape shifting sorcerer.


Some of the chapters in this title from the Chelsea House series, *Indians of North America*, include: colonization and war, the reservation period, resurgence in the modern world and the places and stories of the Narragansett.


This fictional “diary” of a real girl who grew into a powerful woman is based on what little is known about Weetamoo. With lengthy epilogue and notes.


Little Zoo Sap tumbles off his family’s sled as they move inland for the winter, but the animals and birds keep him warm and happy until his father finds him.


Chris learns about his culture and history as his family celebrates Cranberry Day.

Tells of the daily life of Tapenum, a boy preparing for manhood. It recounts the skills and tools needed to become an adult member of the Wampanoag Nation.


In the Chelsea House *Indians of North America* series, this book includes chapters on tools, food, family, religion, leadership, survival, and the Wampanoag today.

**Curriculum and Background Materials:**


History of the Northeast Native Americans. Chapters include Ice Age, the Archaic Periods, the Woodland Periods, European Contact, Archaeology and Conservation.


A collection of traditional stories, essays, and histories of New England Native people from many contributors, some of whom are Joseph Bruchac, Dale Carson, and Trudie Lamb Richmond.


Seasonal thanksgiving celebrations and related activities are the focus of this very useful teacher’s guide and curriculum unit from The Boston Children’s Museum.


A brief look at the history of the Mohegans up to the present. It includes biographical sketches of influential members, Federal Recognition, stories, language, and a list of past tribal leaders and sacred sites.


Gladys Tantaquidgeon (Mohegan) shares her life story about her childhood, her experiences working for the Bureau of Indian Affairs, and her long and influential life.


This is a resource guide for teaching elementary, middle, and secondary students. Each section has the following parts: key ideas, evidence from the past, focus on ... (a story), and instructional activities.


Artwork created by New England Native people from the Children’s Museum in Boston. Chapters include root clubs, baskets, pottery, regalia, and jewelry. Also contains an extensive list of references and sources.


This exhibit booklet and guide were created to accompany the exhibit, *Gifts of the Forest: Native Traditions in Wood & Bark*, which demonstrated the many uses for, and importance of, the forest and its bounty to Native people.

Recipes for chowders/soups, breads, salads, sauces, meats (game included), seafood, vegetables, cranberries, and desserts are interspersed with anecdotes.

Mills, Earl, Sr. (Mashpee Wampanoag) and Alicja Mann. *Son of Mashpee: Reflections of Chief Flying Eagle, a Wampanoag*. Word Studio, 1996.

A series of childhood vignettes and stories of Mashpee, MA.


An overview of the Wampanoag that includes history, maps, poetry, folklore, religion, people, and politics.


A resource for elementary and middle school teachers. Contains background information and lesson plans regarding Native American archeology, cultures, social roles, arts, and recent histories.


A resource book by and about Native Americans from Maine and the Maritimes. Lesson plans for grades 4 to 8 and topics include: time and place, legends, Wabanaki life 500 years ago, European interaction, the invisible people, and contemporary life.


Filled with line drawings, this work covers traditional skills necessary for daily life from gardening and hunting to making shelter and beadwork. Also see the author’s *Indian Handcrafts: How to Craft Dozens of Practical Objects Using Traditional Indian Techniques*, for more drawings.


Roger Williams’ *A Key into the Language of America* is one of the earliest written accounts of New England Native people. This selection from that original work includes his observations about families, food, tobacco, animals, and houses, among other topics.

**Audiocassette:**


Stories and songs performed by Princess Red Wing.

**Videos and DVDs:**


The first episode, *Massacre at Mystic*, explores the background and consequences of the Pequot War. Ages 13 & up.

*King Philip’s War: America’s Forgotten War (1675-76)*. Bride Media, 2000. 26 min.

The Mark of Uncas: A Video Presentation and Curriculum for middle and high school and collegiate students. The Mohegan Tribe of Indians of CT, Mohegan Museum Authority, 2002.

This video and study guide present a timeline from the arrival of the Europeans in the early 1600s to the federal recognition of the Mohegan Tribe in 1994. Ages 13 & up.


Boston Indian Community; Indians of Connecticut; Indians of Southern New England; Mashpee Wampanoags; Narragansetts; Wampanoags of Gay Head

This is an educational television series about Native people in the southern New England region. Dated but unique coverage of local people. Ages 10 & up.

Websites:

The Mashantucket Pequot Museum & Research Center
www.pequotmuseum.org Contains information about the Mashantucket Pequot Tribal Nation, the Pequot Museum and includes access to the library’s online catalog.

The Mohegan Tribe
www.mohegan.nsn.us The Mohegan Tribal Nation’s official website, with information about Mohegan history and culture.

Native Tech
www.nativetech.org
An educational web site about Native American technology with a focus on the Eastern Woodlands region.

Plimoth Plantation
http://www.plimoth.org/learn/
Plimoth Plantation’s educational programs and resources.

The Wampanoag: Teacher Resources on Native American Life and Culture
http://02c3d27.netsolhost.com/educators/wampanoag/html/w-before.htm
Created by the Boston Children’s Museum and Wampanoag advisors.

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