

**Mashantucket Pequot Museum & Research Center
Children's Library**

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**Native People of New England
Selected Materials**

Books for Students:

Bruchac, James (Abenaki) and Joseph Bruchac (Abenaki). *Native American Games and Stories*. Fulcrum Publishing, 2000.

Readers can find stories and detailed instructions for many traditional games.

Bruchac, Joseph (Abenaki), retold by. *The Faithful Hunter: Abenaki Stories*. Greenfield Review Press, 1988.

More stories of Gluskabe retold by a master storyteller and illustrated by John Kahionhes Fadden, this book follows their earlier collaborative work-*The Wind Eagle and Other Abenaki Stories*.

Bruchac, Joseph (Abenaki). *Gluskabe and the Four Wishes*. Cobblehill Books, 1995.

A traditional story about Gluskabe, a helper of the Great Spirit, who lives on an island over the sea and the four men who ask him for favors.

Bruchac, Joseph (Abenaki). *Return of the Sun: Native American Tales from the Northeast Woodlands*. The Crossing Press, 1989.

A collection of stories including creation stories and tales of people and animal interactions; it is a useful source for read-aloud stories.

Bruchac, Joseph (Abenaki). *Squanto's Journey: The Story of the First Thanksgiving*. Harcourt, 2000.

Squanto's early experiences and travels prepare him for his unique interactions with the Pilgrims at Plymouth.

Bruchac, Joseph (Abenaki) and James Bruchac (Abenaki). *When the Chenoo Howls: Native American Tales of Terror*. Walker and Company, 1998.

Twelve scary stories of monsters, giants and flying heads from the Northeast. Some are set in the past and some are contemporary. Source notes and a pronunciation guide are included. Also available on two CDs from Good Minds Records, 2004, read by the Bruchacs.

Bruchac, Margaret (Abenaki). *Malian's Song*. Vermont Folklife Center, 2006.

Written as a survivor's story, this emotionally powerful and moving book is about "Roger's Raid" on the St. Francis Abenaki village during the French and Indian War.

Coombs, Linda (Wampanoag). *Powwow*. Modern Curriculum Press, 1992. Includes cassette and Teacher's Guide.

Linda Coombs narrates her story about the Howowswee family's day at the powwow on side 2. On side 1, she introduces and discusses powwows and explains what goes on during a powwow.

Fawcett, Melissa Jayne (Mohegan) and Joseph Bruchac (Abenaki). *Makiawisug: The Gift of the Little People*. Little People Publications, 1997.

Flying Bird, the little girl in this book, told this story about her Grandmother and the Little People of the Woodlands to Dr. Gladys Tantaquidgeon who passed on it to the author.

Francis, Lee DeCora (Penobscot/HoChunk). *Kunu's Basket: A Story from Indian Island*. Tilbury House, 2012. ISBN 978-0-88448-330-4.

Making a basket is harder than Kunu thinks, but his grandfather helps him complete a pack basket, just as his grandfather taught him. Basket making is a skill passed down from grandfather and fathers.

Grace, Catherine O'Neill and Margaret M. Bruchac (Abenaki). *1621: A New Look at Thanksgiving*. National Geographic Society, 2001.

Tells the story of the first contacts between European settlers and Wampanoags, dispelling the standard myths of the "First Thanksgiving." Produced in collaboration with the Wampanoag Indian Program at Plimoth Plantation.

Indians of the Northeast Coast. Cobblestone. 5:9 (November 1994).

This issue of the children's magazine covers many topics including gardening, lacrosse, a succotash recipe, and wampum. Includes "Native Peoples of the Northeast" by former MPMRC Director of Public Programs, Trudie Lamb Richmond (Schaghticoke).

Jennings, Paulla Dove (Niantic/Narragansett). *Strawberry Thanksgiving*. Modern Curriculum Press, 1992.

Adam is looking forward to celebrating Strawberry Thanksgiving until he quarrels with his sister. He then learns a valuable lesson from Grandmother's story of the first strawberry thanksgiving. This book is currently out-of-print, but may be found in libraries.

Peters, Russell M (Wampanoag). *Clambake: A Wampanoag Tradition*. Lerner Publications, 1992.

Under the guidance of his grandfather, Steven learns about preparing an appanaug for family and friends. One of the many good books in the *We Are Still Here* series.

Runningwolf, Michael B. (Micmac) and Patricia Clark Smith. *On the Trail of Elder Brother: Glous'gap Stories of the Micmac Indians*. Persea Books, 2000.

Elder brother, Glous'gap, is the helper of the Great Spirit. In this book Glous'gap encounters many obstacles to a peaceful life: a water hoarding monster, a giant bird of prey that flies off with villagers, and a shape shifting sorceress.

Simmons, William S. *The Narragansett*. Chelsea House Publishers, 1989.

Some of the chapters in this title from the Chelsea House series, *Indians of North America*, include: colonization and war, the reservation period, resurgence in the modern world and the places and stories of the Narragansett.

Smith, Patricia Clark (Micmac). *Weetamoo: Heart of the Pocassetts*. Scholastic, 2003.

This fictional "diary" of a real girl who grew into a powerful woman is based on what little is known about Weetamoo. With lengthy epilogue and notes.

Sockabasin, Allen (Passamaquoddy). *Thanks to the Animals*. Tilbury House, 2005.

Little Zoo Sap tumbles off his family's sled as they move inland for the winter, but the animals and birds keep him warm and happy until his father finds him.

Vanderhoop, Jannette (Aquinnah Wampanoag). *Cranberry Day: A Wampanoag Harvest Celebration*. Wampanoag Tribe of Gay Head (Aquinnah) Education Department, 2002.

Chris learns about his culture and history as his family celebrates Cranberry Day.

Waters, Kate. *Tapenum's Day: A Wampanoag Indian Boy in Pilgrim Times*. Scholastic, 1996.

Tells of the daily life of Tapenum, a boy preparing for manhood. It recounts the skills and tools needed to become an adult member of the Wampanoag Nation.

Weinstein-Farson, Laurie. *The Wampanoag*. Chelsea House Publishers, 1989.

In the Chelsea House *Indians of North America* series, this book includes chapters on tools, food, family, religion, leadership, survival, and the Wampanoag today.

Curriculum and Background Materials:

Braun, Esther K. and David P. Braun. *The First Peoples of the Northeast*. Lincoln Historical Society, 1994.

History of the Northeast Native Americans. Chapters include Ice Age, the Archaic Periods, the Woodland Periods, European Contact, Archaeology and Conservation.

Carlson, Richard G., ed. *Rooted Like the Ash Trees*. Eagle Wing Press, 1987.

A collection of traditional stories, essays, and histories of New England Native people from many contributors, some of whom are Joseph Bruchac, Dale Carson, and Trudie Lamb Richmond.

Children's Museum, Boston. *Many Thanksgivings: Teaching Thanksgiving-Including the Wampanoag Perspective*. The Children's Museum, Boston, 2002.

Seasonal thanksgiving celebrations and related activities are the focus of this very useful teacher's guide and curriculum unit from The Boston Children's Museum.

Fawcett, Melissa Jayne (Mohegan). *The Lasting of the Mohegans: The Story of the Wolf People*. The Mohegan Tribe, 1995.

A brief look at the history of the Mohegans up to the present. It includes biographical sketches of influential members, Federal Recognition, stories, language, and a list of past tribal leaders and sacred sites.

Fawcett, Melissa Jayne (Mohegan). *Medicine Trail: The Life and Lessons of Gladys Tantaquidgeon*. University of Arizona Press, 2000.

Gladys Tantaquidgeon (Mohegan) shares her life story about her childhood, her experiences working for the Bureau of Indian Affairs, and her long and influential life.

Hunter, Kathleen A. *The Native Americans of Connecticut: Holding On and Moving Forward*. Connecticut State Department of Education. 2000. Teacher Resource Guide.

This is a resource guide for teaching elementary, middle, and secondary students. Each section has the following parts: key ideas, evidence from the past, focus on ... (a story), and instructional activities.

Lester, Joan A. *We're Still Here: Art of Indian New England, The Children's Museum Collection*. Boston: The Children's Museum, 1987.

Artwork created by New England Native people from the Children's Museum in Boston. Chapters include root clubs, baskets, pottery, regalia, and jewelry. Also contains an extensive list of references and sources.

Mashantucket Pequot Museum and Research Center. *Gifts of the Forest: Native Traditions in Wood & Bark*. Exhibit Book and Teacher Resource Guide. Mashantucket Pequot Tribal Nation, 2000.

This exhibit booklet and guide were created to accompany the exhibit, *Gifts of the Forest: Native Traditions in Wood & Bark*, which demonstrated the many uses for, and importance of, the forest and its bounty to Native people.

Mills, Earl, Sr. (Mashpee Wampanoag). *Cape Cod Wampanoag Cookbook: Wampanoag Indian Recipes, Images and Lore*. Clear Light Publishers, 2001.

Recipes for chowders/soups, breads, salads, sauces, meats (game included), seafood, vegetables, cranberries, and desserts are interspersed with anecdotes.

Mills, Earl, Sr. (Mashpee Wampanoag) and Alicja Mann. *Son of Mashpee: Reflections of Chief Flying Eagle, a Wampanoag*. Word Studio, 1996.

A series of childhood vignettes and stories of Mashpee, MA.

Peters, Russell (Mashpee Wampanoag). *The Wampanoags of Mashpee: An Indian Perspective on American History*. Indian Spiritual and Cultural Training Council, 1987.

An overview of the Wampanoag that includes history, maps, poetry, folklore, religion, people, and politics.

Robinson, Barbara. *Native American Sourcebook: A Teacher's Resource on New England Native Peoples*. Concord Museum, 1988.

A resource for elementary and middle school teachers. Contains background information and lesson plans regarding Native American archeology, cultures, social roles, arts, and recent histories.

The Wabanakis of Maine and the Maritimes: A Resource Book about Penobscot, Passamaquoddy, Maliseet, Micmac, and Abenaki Indians. With extensive resources for all educational levels including sample lesson plans. Wabanaki Program of the American Friends Service Committee, 2002.

A resource book by and about Native Americans from Maine and the Maritimes. Lesson plans for grades 4 to 8 and topics include: time and place, legends, Wabanaki life 500 years ago, European interaction, the invisible people, and contemporary life.

Wilbur, C. Keith. *The New England Indians*. Chelsea House Publishers, 1996.

Filled with line drawings, this work covers traditional skills necessary for daily life from gardening and hunting to making shelter and beadwork. Also see the author's *Indian Handcrafts: How to Craft Dozens of Practical Objects Using Traditional Indian Techniques*, for more drawings.

Williams, Roger. *What Cheer, Netop! Selections from A Key into the Language of America*. Haffenreffer Museum of Anthropology, 1996.

Roger Williams' *A Key into the Language of America* is one of the earliest written accounts of New England Native people. This selection from that original work includes his observations about families, food, tobacco, animals, and houses, among other topics.

Audiocassette:

Red Wing, Princess (Narragansett). *What Cheer Netop* [sound recording]. Mary L Benjamin, 1986.

Stories and songs performed by Princess Red Wing.

Videos and DVDs:

10 Days That Unexpectedly Changed America. The History Channel, 2006.

The first episode, *Massacre at Mystic*, explores the background and consequences of the Pequot War. Ages 13 & up.

King Philip's War: America's Forgotten War (1675-76). Bride Media, 2000. 26 min.

Provides insight into one of America's bloodiest and least known wars. Filmed at Plimoth Plantation and other locations around New England. Based upon the best-selling book, *King Philip's War: America's Forgotten Conflict* by Eric Schultz and Michael Tougias. Ages 13 & up.

The Mark of Uncas: A Video Presentation and Curriculum for middle and high school and collegiate students. The Mohegan Tribe of Indians of CT, Mohegan Museum Authority, 2002.

This video and study guide present a timeline from the arrival of the Europeans in the early 1600s to the federal recognition of the Mohegan Tribe in 1994. Ages 13 & up.

People of the First Light. The Native American Television Project. Massachusetts Educational Television, 1979. Series of six video recordings. 30 min.

Boston Indian Community; Indians of Connecticut; Indians of Southern New England; Mashpee Wampanoags; Narragansetts; Wampanoags of Gay Head

This is an educational television series about Native people in the southern New England region. Dated but unique coverage of local people. Ages 10 & up.

Websites:

The Mashantucket Pequot Museum & Research Center

www.pequotmuseum.org Contains information about the Mashantucket Pequot Tribal Nation, the Pequot Museum and includes access to the library's online catalog.

The Mohegan Tribe

www.mohegan.nsn.us The Mohegan Tribal Nation's official website, with information about Mohegan history and culture.

Native Tech

www.nativetech.org

An educational web site about Native American technology with a focus on the Eastern Woodlands region.

Plimoth Plantation

<http://www.plimoth.org/learn/>

Plimoth Plantation's educational programs and resources.

The Wampanoag: Teacher Resources on Native American Life and Culture

<http://02c3d27.netsolhost.com/educators/wampanoag/html/w-before.htm>

Created by the Boston Children's Museum and Wampanoag advisors.