Part I: Materials in the Education Collection about American Indian histories, cultures, literature, and education, including information on stereotypes and critical evaluations of materials


The first edition offered a different perspective on the arrival of Columbus in the Americas; this revised and expanded edition is filled with historical information, essays, and lesson plans.


“Using this conceptual model, teachers can develop a culturally sensitive curriculum on any culture.”

*Do All Indians Live In Tipis? Questions and Answers from the National Museum of the American Indian*. Collins in collaboration with the Smithsonian Institution, 2007.

About 100 questions answered by NMAI staff; topics range from the question asked in the title to “what is a winter count?” to “do Indians pay taxes?”


An extremely useful resource which examines the history, trends, issues, and future of multicultural literature. Informative with many citations and notes.


Debbie Reese (Nambe Pueblo) wrote the chapter, “Native Americans in Children’s Literature,” in this collection of essays about selecting, evaluating, and using literature for a multicultural curriculum. Includes bibliographies.


A compilation of articles about the stereotypes, myths, misinformation, and inappropriate images of Native Americans which are still common in materials created for young people. Culturally and historically accurate information for children about Native Americans is available and this book helps readers find it.

Many essays including critiques of Disney’s *Pocahontas*, *The Oregon Trail* CD-ROM, and classroom Thanksgiving activities.


Collection of articles from *Rethinking Schools* magazine.


Unfortunately many YA books, both fiction and non-fiction, can be inaccurate and misleading in how they depict Native people. The author, a nationally recognized educator and author, looks critically at some popular titles and gives good insight on how to evaluate and select the best materials.


By focusing on popular themes in children’s literature about Native Americans and by critically reviewing currently available books, many different Native reviewers bring their perspective to those issues. A must-have for librarians and educators.


Essays, poetry, book reviews, the guide, “How to Tell the Difference,” and recommended bibliographies and sources are all found in this incredibly useful resource. Edited by Oyate, this book should be “required reading” for all educators and librarians.

**DVD:**


Narrated by Native American children, this multimedia DVD teaches about racial stereotypes. Includes teaching ideas, lessons, and resources.

**Web Sites:**

http://www.ailanet.org/

The American Indian Library Association, an affiliate of the American Library Association, is a membership action group that addresses the library-related needs of American Indians and Alaska Natives.

http://americanindiansinchildrensliterature.blogspot.com

Critical discussion of children's books that contain images and content about American Indians by Debbie Reese (Nambe Pueblo).

http://www.nativeculturelinks.com/indians.html

Lisa Mitten’s Native American Site with information about individual Tribal Nations, current issues and the American Indian Library Association.

http://www.nmai.si.edu

National Museum of the American Indian site. Find out about current exhibits at NMAI in Washington DC and at the George Gustav Heye Center in New York City.
www.oyate.org
Oyate is an organization devoted to Native American issues. It is an excellent good source for purchasing Native American materials. Check their catalog with annotated reviews to find many books on our bibliographies.

http://www.u.arizona.edu/~ecubbins/webcrit.html
Useful information on evaluating web sites about Native Americans.

Part II: Materials in the Education Collection for activities, projects, and lesson plans

   Background information and classroom activities focusing on Iroquois cultures.

   Four handbooks with activities and teacher guides covering some of the many contributions of Native people in the areas of science and skill building.


   Seasonal thanksgiving celebrations and related activities are the focus of this very useful teacher’s guide and curriculum unit from The Children’s Museum.

   A resource guide for teachers with instructional activities.

   The authors state in the introduction, “It is time to teach about Native peoples from September to June in every subject, from science to physical education.” Over 40 lessons focus on contemporary American Indians and current issues. Useful lists of resources.

This useful book discusses how teachers can integrate appropriate and accurate materials about Native Americans across the curriculum and throughout the year. Valuable guidelines and resources lists.


Practical manual for hands-on learning experiences primarily based on Ojibwe heritage and culture.


A useful notebook of lesson plans with background information, activities and bibliographies.


A collection of essays and stories about Native American thanksgiving traditions and the myth of the "First Thanksgiving".


Intermediate and secondary school teachers will find this resource very useful as it contains themes, lessons, and extensive reviews of materials for teachers, anthologies, and annotated reviews of literature written by Native and non-Native authors.


Three large format handbooks for early childhood and elementary schools with culturally based reproducible games, puzzles, activities and stories.


**Web Sites:**

[www.cradleboard.org](http://www.cradleboard.org)

Buffy Sainte-Marie’s online teaching project. Features curriculum materials and cross cultural communications for teachers and students.


Lisa Mitten’s Native American Site. Links to many useful sites including mascot issue, individual Tribal Nations, and educational programs.

[www.nativetech.org](http://www.nativetech.org)

Information about Native American technology and art with many links.